

College Instruction Committee Agenda *DRAFT*
Contra Costa College
2600 Mission Bell Drive, San Pablo, California 94806

NOTE CHANGE OF LOCATION

Monday, February 22, 2016	2:15 pm - 4:00 pm	Location: CTC 131
<i>THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND</i>		

2:15-2:20	A.	Call To Order with Introduction of Guests
CIC Chair: Rick Ramos SS Division Reps: Robert Webster, Norma Valdez-Jimenez LA Division Reps: Paul DeBolt, Irena Stefanova LAVA Division Reps: Andrew Kuo/Peter Lock, Rudy Zeller		NSAS Division Reps: Mark Wong Curriculum Specialist: Karen Ruskowski Senior Dean of Instruction (Ex-officio): Donna Floyd

2:20-2:40	B.	CONSENT AGENDA ACTION ITEMS
	1	February 22 Agenda
	2	February 8 Minutes
	3	ECHD 895N Foster Parent Skills Substantial Change: New Non Credit Course Discipline: Child Development/Early Childhood Education Hours: 2-36 lecture hours
	4	ART 124 Beginning Painting I Content Review Substantial Change: Changes made to the course includes description, units to 3, Hours to 36 lecture/72 lab; objectives, content, and requesting C-ID approval C-ID ARTS 210.
	5	ART 132 Digital Art - Beginning I Content Review Substantial Change: Course description; Units to 3; Hours to 36 lecture/54 lab; SLO; MOE; Outside Assignments and hours; course content; and text updated; proposing this course for CC GE Area C. Requesting C-ID approval for C-ID ART 250.
	6	ART 140 Sculpture: Beginning I Content Review Substantial Change: Course description; Units to 3; Hours to 36 lecture/72 lab; SLO; MOE; Outside Assignments and hours; course content and objectives; and text updated. Requesting C-ID approval ARTS 240.
	7	ART 145 Ceramics: Beginning I Substantial Change: Course description; Units to 3; Hours to 36 lecture/72 lab; SLO; MOE; Outside Assignments and hours; course content and objectives; and text updated; proposing this course for CCC GE Area C. Request for C-ID approval for ARTS 230.
	8	ART 158 Digital Photography Beginning I Content Review Substantial Change: Course description; Units to 3; Hours to 36 lecture/54 lab; SLO; MOE; Outside Assignments and hours; course content and objectives; and text updated; proposing this course for CCC GE Area C. Request for C-ID approval for ARTS 260.
	9	ART 174 Drawing and Composition: Beginning I Content Review Substantial Change: Course description; Units to 3; Hours to 36 lecture/72 lab; SLO; MOE; Outside Assignments and hours; course content and objectives; and text updated; proposing this course for CCC GE Area C. Request for C-ID approval.
	10	MEDIA 170 Introduction to 3D Graphics & Animation Design Substantial Change: New course (Traditional) Discipline: Media Production Units/Hours: 3 units/ 36 lec/54 lab
	11	ADJUS 260 Patrol Procedures Content Review Non-substantial Change: Revised SLO's and ISLO's, Online validation for a hybrid course, Writing assignment update

	C.	NON-CONSENT AGENDA ACTION ITEMS
3:10-3:40	D.	Discussion Items
		CurricUNET Workflow
3:40-4:00	E.	Presentations from the public
4:00	F.	Adjournment – Next meeting will be March 14 in CTC 131.

AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN